



**Dr. Anthony J. Costa** is associate professor of clarinet at Penn State and clarinetist with the Pennsylvania Quintet, the Prestige Clarinet Quartet, and the Chihara Trio.

Dedicated to his role as artist-teacher, Costa taught clarinet and music courses at Otterbein College, Ashland University, and the College of Mount St. Joseph in Ohio before joining the faculty at Penn State. For two years he was a collaborative artist with Chamber Music America's "Rural Residency Program" and worked with communities in Mississippi County, Arkansas, as a performer and music educator.

In demand as an orchestral clarinetist, Costa served as utility clarinetist/bass clarinetist with the Dayton Philharmonic Orchestra and Dayton Opera Orchestra from 1999 to 2011, and has performed as principal clarinetist of the Music at Penn's Woods Festival Orchestra since 2009. Additionally, he has performed with the Cincinnati Chamber Orchestra, Columbus (OH) Symphony Orchestra, Akron Symphony Orchestra, Canton Symphony Orchestra, Lancaster (OH) Festival Orchestra, Erie Chamber Orchestra, Erie Philharmonic Orchestra, and the Wheeling (WVA) Symphony Orchestra. He has performed with such artists as "The Three Tenors" (Pavarotti, Domingo, and Carreras), Midori, Sarah Chang, "The Big Voodoo Daddy," and Ray Charles. Recent solo performances have included the Bruch "Double Concerto" with violist Timothy Deighton with the Music at Penn's Woods Festival Orchestra in State College, PA; Scott McAllister's "Concerto X" and Michael Daugherty's "Brooklyn Bridge" with the Penn State Wind Ensemble; and the Artie Shaw "Clarinet Concerto" with the Nittany Valley Symphony Orchestra.

Costa is a devoted chamber musician and has performed across the United States as a member of the Pennsylvania Quintet, the Prestige Clarinet Quartet, the PC2 Trio, and the Razbia Ensemble. He has been featured as a soloist and chamber musician at the 2007 and 2011 International Double Reed Society conference, the International Clarinet Association's ClarinetFest (in 1998, 2006, 2008, 2011-2017), and the Oklahoma Clarinet Symposium (in 2005 and 2008). A champion of contemporary music, Costa has collaborated with such renowned composers as John Corigliano, Gunther Schuller, John Harbison, Paul Chihara, and Osvaldo Golijov. Having recorded the works of composer Rick Sowash on recent releases (*Eroica* and *Sanctuary* at 3AM), Costa can frequently be heard on classical radio stations across the United States. With the Chihara Trio (Timothy Deighton, viola, and Enrico Elisi, piano), Costa presented newly commissioned works by several composers (including Paul Chihara, from whom the trio took its name), and presented a recital at Carnegie Hall's Weill Recital Hall in March 2010. In the summer of 2010, Costa taught and performed in Alaska at the Fairbanks Summer Music Festival. Committed to mentoring young clarinetists, Costa's students have participated in such esteemed festivals as Boston University's Tanglewood Institute, the Interlochen Arts Camp, the Brevard Summer Music Festival, the Blue Lake Fine Arts Camp, and the Pennsylvania Governor's School. His students have been finalists in the International Clarinet Association's High School Competition and the Columbus Symphony Orchestra's Concerto Competition and have performed as members of the Columbus, Cleveland, and Central Pennsylvania Youth Orchestras.

Costa attended the University of Cincinnati College-Conservatory of Music and received a bachelor of music degree in music education and clarinet performance. He received his master of music degree in clarinet performance from Temple University in Philadelphia and his doctorate of musical arts degree from The Ohio State University. His teachers have included Carmine Campione, Anthony Gigliotti, Ronald Auffman, James Pyne, and Dave Sublette.

Dr. Costa is an artist-clinician for the Buffet-Crampon Corporation, and plays Buffet Tradition clarinets and a Prestige 1193 bass clarinet. He lives in State College, PA, with his wife, oboist Robyn Dixon Costa, and daughter Zoey.

**EDINBORO UNIVERSITY  
DEPARTMENT OF MUSIC AND THEATRE  
PRESENTS**

***An Afternoon of Chamber Music***

**Dr. Anthony J. Costa, clarinet  
Dr. Sarah Schouten, horn  
Dr. Amber Shay Nicholson, piano**

Friday, March 23 • 4:00 p.m.  
Recital Hall • Alexander Music Center

**Program**

Suite .....	Alec Wilder
I. Allegro Moderato	(1907-1980)
II.	
III.	
IV.	
Drei Stücke .....	Felix Mendelssohn
Präludium, Op. 35, No. 4	(1809-1847)
Lied ohne Worte, Op. 53, No. 2	Instrumentation by Ernst Naumann
Duett, Op. 38, No. 6	

**Intermission**

Trio, Op. 274 .....	Carl Reinecke
Allegro	(1824-1910)
Ein Märchen	
Scherzo	
Finale	



**Dr. Sarah Schouten, horn**, currently serves as Instructor of High Brass at Edinboro University and as Lecturer of Horn at the Pennsylvania State University (2017-2018 academic year). In addition to her university duties, she is an active free-lance artist, clinician, and teacher in Western and Central Pennsylvania. Her orchestral experience includes the Ocala Symphony, the Altoona Symphony, the Pennsylvania Centre Orchestra, the Nittany Valley Symphony, the Northwest Florida Symphony Orchestra, Sinfonia Gulf Coast, and the Elmhurst Symphony Orchestra.

In addition to teaching and orchestral performing, Sarah is a member of Just Two, a horn/guitar duo with Thomas Cody. She has been an active lecturer and performer at numerous conferences, workshops, and festivals including the Southeast Horn Workshop, the International Horn Symposium, the Stander Symposium, the Music at Penn's Woods Festival, and Blue Lake Fine Arts Camp. She has also given recitals and masterclasses, as a soloist and chamber musician, at The Pennsylvania State University, Florida State University, Ouachita Baptist University, The University of South Alabama, and Pensacola Junior College.

Dr. Schouten earned her DM from Florida State University, her MM from The Pennsylvania State University, and BA in history, Spanish, and music, from the University of Dayton. She is also an alumnus of The Pierre Monteux School for Conductors and Orchestral Musicians.



**Dr. Amber Shay Nicholson, piano**, has served on the keyboard faculties of both Slippery Rock University and the University of Southern Mississippi. She received her bachelor of music, master of music, and doctorate of musical arts degrees in piano from Eastman School of Music, where she studied extensively with Nelita True.

Nicholson performs regularly as both a solo pianist and collaborative artist. Recent recitals have included performances at Indiana University of Pennsylvania, Edinboro University, Slippery Rock University, and SUNY Fredonia. She has also performed at the International Workshops in Stavanger, Norway and the International Summer Music Academy in Leipzig, Germany.

She won the 2001 Rachmaninoff Piano Concerto No. 3 concerto competition at Eastman School of Music and received a special prize at the Vladimir Horowitz International Piano Competition in Kiev, Ukraine. From 1996-2004, Nicholson was named a Liberace Scholar and received scholarship support from the Liberace Foundation for the Performing and Creative Arts.

Nicholson recently completed a CD project of Russian music for cello and piano, including the Rachmaninoff and Prokofiev cello sonatas, with Alexander Russakovsky, cellist. It was released on the Brilliant Classics label in April 2014. A second CD project with Russakovsky was recorded in August 2015, this time featuring music of French composers. (Release date TBD.)

Nicholson holds professional certification as a teacher of piano through the Music Teachers National Association. She has adjudicated many festivals and student competitions. She currently lives and teaches in Tidioute, PA with her husband Jeremy and four young children.



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Department of Music & Theatre presents  
*An Afternoon of Chamber Music*

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4:00 p.m.  
Dr. William P. Alexander  
Music Center Recital Hall

Dr. Sarah Schouten, horn    Dr. Anthony J. Costa, clarinet

Dr. Amber Shay Nicholson, piano

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