



**PennState**  
College of Arts and Architecture  
SCHOOL OF MUSIC

Guest Artist and Faculty Recital

**Dr. Anna Skrupky, horn**  
**Dr. Sarah Schouten, horn**  
*with*  
Kathy Gattuso Cinatl, *piano*

Sunday, February 25, 2018 ♦ 4:00 p.m.

122 Music Building II

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Sonata No. 2

Luigi Cherubini  
(1760–1842)

Largo  
Allegro Moderato

Romance, Op. 67 (2)

Camille Saint-Saëns  
(1835–1921)

Bagatelle für tiefes Horn und Klavier

Hermann Neuling  
(1897–1967)

Dr. Anna Skrupky, *horn*

Alla Caccia

Alan Abbott  
(b. 1926)

Aspects

Jean-Michel Damase  
(b. 1928)

Moderato  
Allegretto  
Allegro moderato  
Scherzando  
Allegro

Dr. Sarah Schouten, *horn*

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Sound the Trumpet  
Two Daughters of the Aged Stream

Henry Purcell  
(1659–1695)  
*arr.* Cynthia Carr

Abendlied  
Mein Heimathland

Louis Spohr  
(1784–1859)  
*arr.* Cynthia Carr

Träned from *Six Duets*, Op. 46

Peter I. Tchaikovsky  
(1840–1893)  
*arr.* Carr

Le Prisonnier

Maria Malibran  
(1808–1836)  
*arr.* Carr

Dr. Anna Skrupky, *horn*  
Dr. Sarah Schouten, *horn*



**Anna Skrupky** is a horn teacher and performer currently located in State College, Pennsylvania. She has taught horn at the University of Missouri-Kansas City, Lawrence University's Conservatory of Music, University of Wisconsin-Rock County, The Music School of Delaware, Rowan Prep, UW-Madison Community Music Lesson Program, Lawrence Academy of Music, and in her own home studio.

Dr. Skrupky received her doctorate from the University of Wisconsin-Madison, a master's degree in horn performance and literature from Northwestern University, and a bachelor's degree in horn performance and general music education from Lawrence University. Her teachers have included Douglas Hill, Gail Williams, William Barnewitz, and James DeCorsey.



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